

# FLAMING FENIX

[ˈfleɪmɪŋ ˈfiːnɪks]

## Technical Rider

### BAND CONTACT

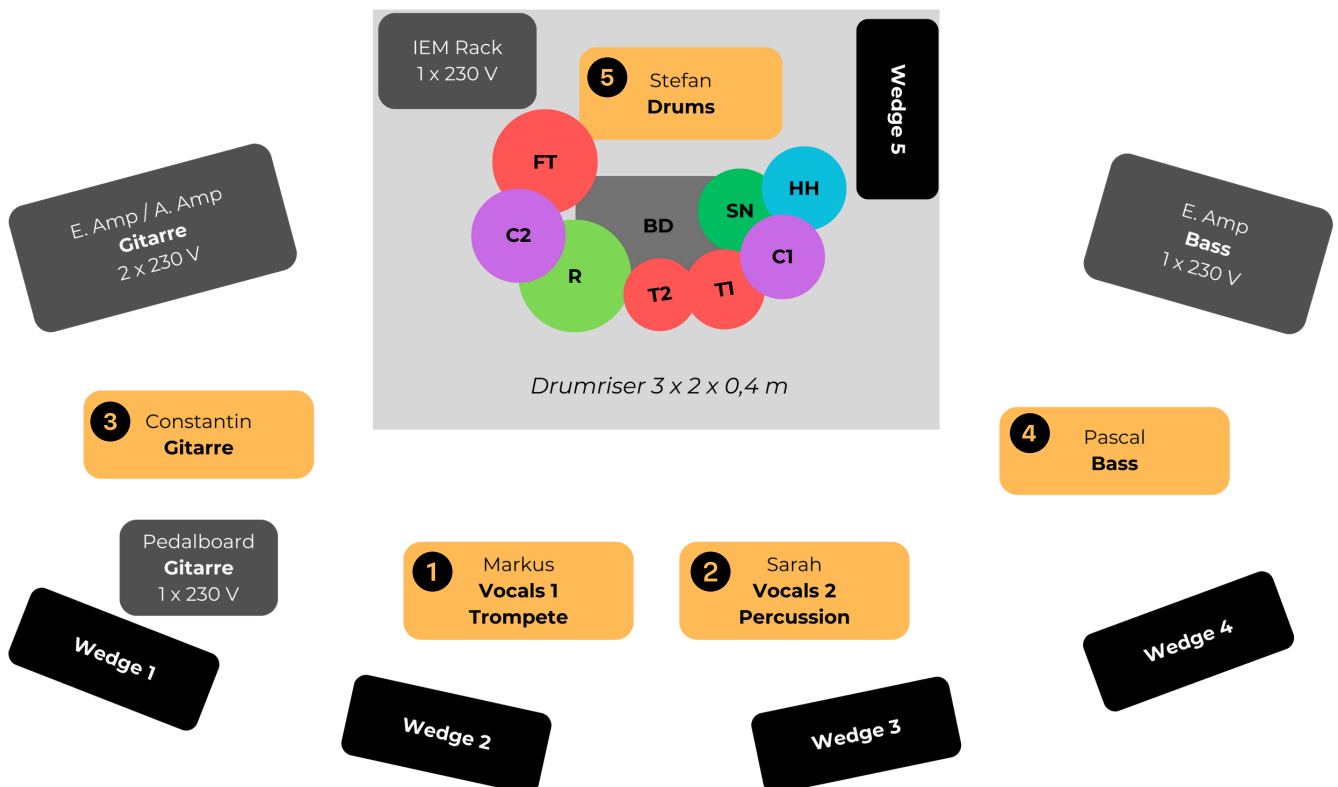
Sarah Sachsenhauser  
+49 173 8435298  
info@flamingfenix.com

### BACKLINE CONTACT

Constantin Pfisterer  
+49 1511 8110460  
info@flamingfenix.com

## LINE UP

- 1 MARKUS EBERL:** VOCALS & TRUMPET
- 2 SARAH SACHSENHAUSER:** VOCALS & PERCUSSION
- 3 CONSTANTIN PFISTERER:** ELECTRIC GUITAR & ACOUSTIC GUITAR
  - E-AMP: Hughes&Kettner GrandMeister Deluxe 40 + 2x12 Guitar Cabinet
  - A-AMP: Marshall AS50D
- 4 PASCAL FOTTNER:** ELECTRIC BASS
  - B-AMP: Aguilar Tone Hammer 500 W + 4x10 Cabinet 800 W
- 5 STEFAN KÜPFER:** ACOUSTIC DRUMS



# FLAMING FENIX

[ˈfleɪmɪŋ ˈfiːnɪks]

## BÜHNE & LOCATION

Upon arrival, the weatherproof and covered stage with a minimum size of 5m x 3m must be clean and ready for use. Sufficient parking near the stage/location should be provided.

We will bring a stage banner measuring 4m x 2m, which should be visibly placed behind the band on stage during the performance. Please refer to the stage plot on page 1 for the positioning of amps, drums, and necessary power sources.

We kindly request a designated space for our merchandise at the merch stand or, alternatively, a convenient location near the stage. We will need a table surface of approximately 1m x 0.5m for our merch case.

## PERSONNEL

**We usually travel without our own sound and lighting technicians.**

We appreciate having a competent, friendly, and well-rested sound and lighting technician who is familiar with the equipment on site and can serve as our point of contact for technical questions from get-in to the end of the event. For merch sales and assistance with loading and unloading our equipment, we typically have 1-2 people with us.

## PA, FOH & MIXING CONSOLE

The sound system should be an appropriately scaled, separate HI/Mid and Sub system suited to the venue space and should be calibrated and tested before setup and soundcheck.

The mixing console should have at least 16 available channels, fully parametric EQs, and, ideally, compressors as well.

# FLAMING FENIX

[ˈfleɪmɪŋ ˈfiːnɪks]

## MONITORING

We use in-ear monitoring (channels 1-16) and can split the signals ourselves. We offer two alternative signal paths:

- 1 Instruments → our splitter → stagebox IN
- 2 Instruments → stagebox IN → your splitter

If we are unable to set up and use our in-ear system due to short changeover times, we will require at least 5 wedges on stage (arrangement as per stage plot). We kindly request early coordination in this regard.

## MICROPHONE SETUP & BACKLINE

We will bring all microphone stands and microphones ourselves, with the following exceptions: Drum microphones, including all stands, clamps, and cables, must be provided by the organizer. Vocal microphones must also be provided by the organizer. The band will bring stands for the vocal microphones.

We will bring our own drum kit, instruments, cabinets, amps, and effects pedals. The remaining equipment must be provided by the venue or organizer. For potential backline sharing, please get in touch early for coordination.

## GENERAL INFORMATION

Please ensure compliance with the applicable regulations and guidelines of the VDE standards, accident prevention regulations, as well as BGV C1 for stages and studios, and the applicable Venue Regulations (VstättVO). If any part of the equipment poses a risk to life or health, we reserve the right to cancel the performance at the organizer's expense. Please note that this Technical Rider is part of the contract.

# FLAMING FENIX

[ˈfleɪmɪŋ ˈfiːnɪks]

## POSSIBLE MIXING CONSOLE LAYOUT

Below you can find the channel layout of our IEM mixing console. The final layout and microphone selection for the FOH console are at the discretion of the on-site technician and should serve as a guideline only. Depending on the lineup and setlist (e.g., for an acoustic set), the number of channels used may be reduced.

CH	INSTRUMENT	MIC/DI	INSERT / FX	V/E*
1	E-Gitarre	Red Box DI out	EQ	E
2	A-Gitarre	DI-Box	EQ, Comp	E
3	Kick	AKG P 2	EQ, Comp, Verb	V
4	Snare	AKG P 4	EQ, Comp, Verb	V
5	Hi-Hat	Shure SM57	EQ, Comp, Verb	V
6	Tom 1 (hanging)	AKG P 4	EQ, Comp, Verb	V
7	Tom 2 (hanging)	AKG P 4	EQ, Comp, Verb	V
8	Floor Tom	AKG P 4	EQ, Comp, Verb	V
9	Overhead L	AKG P17	EQ	V
10	Overhead R	AKG P17	EQ	V
11	VOC 1	Shure SM58	EQ, Comp, Verb	V
12	VOC 2	Shure SM58	EQ, Comp, Verb	V
13	VOC 3	Shure SM58	EQ, Comp, Verb	V
14	Bass	Aguilar DI-out	EQ, Comp	E
15	Trumpet		EQ, Verb	E
16	Percussion		EQ, Verb	E

\***V/E** = **V**: microphone to be provided by the organizer

**E**: own microphone or DI output

# FLAMING FENIX

[ˈfleɪmɪŋ ˈfiːnɪks]

We know that it can sometimes be challenging to meet all of our requirements, but please:

**IF SOMETHING CANNOT BE IMPLEMENTED,  
DO NOT SURPRISE US ON THE DAY OF THE EVENT!  
CONTACT US AT LEAST 2 WEEKS IN ADVANCE.**

**Thank you!**

## TO BE COMPLETED BY THE ORGANIZER

Responsible for Stage/Backline (Company, Email, Mobile Number):

Responsible for FOH Support/PA System Tech (Company, Email, Mobile Number):

Additional Information (agreed changes by phone, etc.):

I have acknowledged the listed requirements and hereby assure the band Flaming Fenix of a performance environment that meets these requirements on

\_\_\_\_\_ at \_\_\_\_\_.

\_\_\_\_\_  
Location/Date, Name of Organizer, Signature